ČUČUK
(Macedonia)

A line dance from the Skopje region.

Pronunciation:

Record:	AK-003, Side 2, Band 2. 9/16 meter: 1,2-1,2-1,2-1,2,3 counted here as 1,2,3,<u>4</u>.
Formation:	Lines of dancers; "W pos" or shoulder hold.

Meas	Pattern

BASIC STEP

1	Slight lift on L, raising R knee (ct 1), step in place R,L,R (cts 2,3,<u>4</u>) .
2	Repeat action of meas 1 with opp ftwk.
3-4	Repeat action of meas 1-2.
5	Repeat action of meas 1, travelling in LOD.
6	Travelling in LOD step L across R (ct 1); step fwd on R (ct 2); step L across R (ct 3); step fwd on R (ct <u>4</u>).

Repeat action of meas 2-6 until leader calls change.

VARIATION A (SLOW)

1-3	Repeat action of meas 2-4, Basic Step.
4	Travelling in LOD, lift on L raising R knee high (ct 1); step on R to R (ct 2); in slow continuous motion bring raised L knee across R (cts 3,<u>4</u>).
5	In place leap onto L across R (ct 1); leap onto R in place (ct 2); raise L knee in front (ct 3); hold (ct <u>4</u>).

Repeat action of Variation A, meas 1-5 until leader calls change.

VARIATION B (SLOW)

1-3	Repeat action of meas 2-4, Basic Step.
4	Travelling in LOD, hop on L, swinging R leg in front of L (ct 1); step on R to R and step L across R (cts 2,&); hop on L, swinging R leg in front of L (ct 3); step on R to R and step L across R (cts <u>4</u>,&).
5	Hop on L, swinging R leg in front of L (ct 1); leap onto R, raising L knee (ct 2); hold (cts 3,<u>4</u>).

Repeat action of Variation B, meas 1-5, until leader calls change.

VARIATION C (FAST)

1	Travelling in LOD. hop on L (ct 1); hop on L and step on R to R (cts 2,&); leap onto L across R (ct 3); hop on L (ct <u>4</u>); step R to R (cts &, ah).
2	Still moving in LOD, leap L across R (ct 1); hop on L (ct 2); step on R to R (ct &); step L across R (ct 3); step on R to R, facing ctr (ct <u>4</u>); step L behind R (cts &,ah).
3	In place, leap onto R, raising L knee (ct 1); hop on R (ct 2); step L,R,L,R (cts &,3,<u>4</u>,&-ah).

4	Repeat action of meas 3, Variation C, with opp ftwk.
5	Repeat action of meas 3, Variation C.
6	Travelling in LOD, leap onto L crossing R (ct 1); hop on L (ct 2); step R to R (ct &); step L across R (ct 3); hop on L (ct 4); step on R to R (cts &, ah).
7	Travelling in LOD, leap onto L across R (ct 1); hop on L (ct 2); step on R to R (ct &); step L across R (ct 3); step on R to R, facing ctr (ct 4); step L crossing behind R (cts &, ah).

Repeat action of meas 3-7, Variation C, until leader calls change.

VARIATION D (FAST)

1	Travelling in LOD, hop on L (ct 1); hop on L (ct 2); step on R to R (ct &); step L across R (ct 3); step R to R (ct 4); step L across R (cts &, ah).
2	Repeat action of meas 1, Variation D.
3	Repeat action of meas 1, cts 1-3, Variation D; step R to R facing ctr (ct 4); step L, crossing behind R (cts &, ah).
4	In place, leap onto R, lifting L knee (ct 1); hop on R (ct 2); step L (ct &); step R (ct 3); hop on R (ct 4); step L (cts &, ah).
5	In place, hop on L, raising R knee (ct 1); hop on L (ct 2); step R (ct &); step L (ct 3); step R (ct 4); hop R (cts &, ah).
6	Repeat action of meas 5, Variation D, with opp ftwk

Repeat action of meas 1-6, Variation D, until leader calls change.

VARIATION E (FAST) Men Only

1	Travelling in LOD, repeat meas 5, Variation D.
2	Step on L crossing R (ct 1); step R in place (ct 2); squat (ct 3); leap up from squat onto R (ct 4).
3	Turning CCW, step L, R (cts 1,2); squat (ct 3); leap up from squat onto L (ct 4).
4	Repeat action of meas 3, Variation E, with opp ftwk and direction.
5	Repeat action of meas 3, Variation E.

Repeat action of meas 1-5, Variation E, if leader calls it again.

VARIATION F (FAST)

1	Travelling in LOD, repeat action of meas 1, Variation E.
2	Travelling in LOD, repeat action of meas 2, Variation C.
3-5	In place repeat action of meas 4-6, Variation D.

Presented by Atanas Kolarovski

Adapted from notes by
W. Sasso